

Guri guri

Con el gu ri gu ri gu ri,

The first system of music for 'Guri guri' consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, Bb4, C5. The lower staff is in bass clef with the same key signature and time signature. It features a piano accompaniment of sustained chords: C3-E3-G3, C3-E3-G3, and C3-E3-G3. A slur connects the first two chords.

4 que lle va la bo ti ca ria,

The second system of music continues the piece. The upper staff has a melody of quarter notes: C4, D4, E4, F4, G4, A4, Bb4, C5. The lower staff has piano accompaniment chords: C3-E3-G3, C3-E3-G3, and C3-E3-G3. A slur connects the first two chords. A measure rest is present at the beginning of the system.

7 pa re ce que va di cien do,

The third system of music continues the piece. The upper staff has a melody of quarter notes: C4, D4, E4, F4, G4, A4, Bb4, C5. The lower staff has piano accompaniment chords: C3-E3-G3, C3-E3-G3, and C3-E3-G3. A slur connects the first two chords. A measure rest is present at the beginning of the system.

10 "de la fuen te sa le/el a gua".

The fourth and final system of music concludes the piece. The upper staff has a melody of quarter notes: C4, D4, E4, F4, G4, A4, Bb4, C5. The lower staff has piano accompaniment chords: C3-E3-G3, C3-E3-G3, and C3-E3-G3. A slur connects the first two chords. A measure rest is present at the beginning of the system.